

## Spring Term- Year 2

1	6.1.20 - 8 pieces of work	27.1.20 - final product
Focus and skills	<p style="text-align: center;"><u>Geography- How do London's and Iceland's human and physical features compare?</u></p> <ul style="list-style-type: none"> <li>-Locational knowledge- identify and locate the capital city of England</li> <li>-Place knowledge- Comparison of an area in the UK and a contrasting country.</li> <li>-Compare human and physical features of two different locations.</li> <li>-Geographical skills- compass direction</li> </ul> <p>use aerial photographs and plans to recognise landmarks.</p> <p>-Use and devise a simple map with a key- taking into consideration the London underground maps.</p>	<p style="text-align: center;"><u>DT-Michelle Reader- recycled materials London landmarks</u></p> <p><b>Design</b></p> <ul style="list-style-type: none"> <li>- Design a purposeful, functional, appealing products for themselves or others based on a design criteria.</li> <li>- generate, develop, model and communicate their ideas through talking, drawing, templates and mock-ups</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>- select from and use a wide range of materials</li> </ul> <p><b>Evaluate</b></p> <ul style="list-style-type: none"> <li>- explore and evaluate a range of existing products</li> </ul> <p>evaluate their ideas and products against design criteria</p> <p><b>Technical knowledge</b></p> <ul style="list-style-type: none"> <li>- build structures, exploring how they can be made stronger, stiffer and more stable</li> </ul> <p>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products</p>
Texts	<p>Paddington</p> <p>Naughty Bus</p>	

<https://www.itv.com/news/central/2019-06-05/canals-and-rivers-could-be-plastic-free-in-a-year/>

Trips

2	24.2.20 - 6 pieces of work	16.3.20 - 5 pieces of work	30.3.20- final product
Focus and skills	<p><u>Science - Living things and their habitats</u></p> <ul style="list-style-type: none"> <li>- explore and compare the differences between things that are living, dead, and things that have never been alive</li> <li>- identify that most living things live in habitats to which they are suited</li> <li>- find out about and describe the basic needs of animals, including humans, for survival (water, food and air)</li> <li>- identify and name a variety of plants and animals in their habitats,</li> <li>- Follow simple food chains, and identify and name different sources of food.</li> </ul>	<p><u>Geography- Seas and coasts</u></p> <ul style="list-style-type: none"> <li>-name and locate the World's seven continents and five oceans.</li> <li>-name and locate the surrounding seas of the UK.</li> <li>-describe key physical features using geographical vocabulary (including beach, cliff, coast, sea, ocean, river, vegetation, season and weather).</li> <li>-describe key human features using geographical vocabulary (including port and harbour)</li> <li>-use World maps, atlases and globes to identify countries, continents and oceans.</li> <li>-use compass directions (North, South, East, West).</li> <li>-use aerial photographs and plans to recognise landmarks</li> <li>-devise a simple map with a key.</li> </ul>	<p><u>Art- Antony Gormley</u></p> <p><u>Sculptures</u></p> <ul style="list-style-type: none"> <li>- to use a range of materials creatively to design and make products</li> <li>- to use sculpture to develop and share their ideas, experiences and imagination</li> <li>- research the work of Antony Gormley describing the differences and similarities between different practices and disciplines, and making links to their own work</li> </ul>

<b>Texts</b>	<i>Creakers</i> <i>Meerkat Mail</i> <i>The day the ocean went away</i> <i>One plastic bag</i>		
<b>Trips</b>	<i>The seaside- Liverpool Merseyside</i>		