

Year 3

Autumn Term - Year 3

1	2.9.19 - 5 pieces of work	14.10.19 - A final product - a shaduf
Focus and skills	<p style="text-align: center;"><u>History - Ancient Greece</u></p> <p><i>A study of the Ancient Egyptians and their achievements.</i></p> <ul style="list-style-type: none"> -When were the Ancient Egyptians alive? -What do artefacts tell us about them? - Who were the Ancient Egyptians? - Who were the pharaohs? - What were the achievements of the Ancient Egyptians? 	<p style="text-align: center;"><u>Design and Technology - A shaduf</u></p> <p>Design</p> <ul style="list-style-type: none"> - Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams and prototypes. <p>Make.</p> <ul style="list-style-type: none"> - Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, according to their functional properties. <p>Evaluate</p> <ul style="list-style-type: none"> - Investigate and analyse a range of existing models. Evaluate their ideas and products against their own design criteria and
	<p>30.9.19 - 4 pieces of work</p> <p style="text-align: center;"><u>Geography - Egypt</u></p> <p><i>Locate Egypt and identify key physical features.</i></p> <ul style="list-style-type: none"> - Where is Egypt? - What is the land made up of? - Why is the Nile key to the life in Egypt (past and present)? - Is Egypt a good holiday destination? 	

		<p>consider the views of others to improve their work.</p> <p>Technical knowledge</p> <ul style="list-style-type: none"> - Apply their understanding of how to strengthen, stiffen and reinforce more complex structures. Understand and use mechanical systems in their products [for example, levers]
Texts	<p>The Egyptian Cinderella - Shirley Climo</p> <p>Secrets of the Sun King - Emma Carroll (class read)</p> <p>The Time Travelling Cat and the Egyptian Goddess - Julia Jarman</p>	
Trips		

2	4.11.19 - 4 pieces of work	18.11.19 - 2 pieces of work (one final piece of art work)	9.12.19 - 2 pieces of work
Focus and skills	<p><u>Geography - Rugeley</u></p> <p>Consider how Rugeley has changed over the last century.</p> <ul style="list-style-type: none"> - What did Rugeley look like 100 years ago? - What are the main differences between then and now? - Mining focus - Where was Lea Hall pit? 	<p><u>Art - Lowry</u></p> <ul style="list-style-type: none"> - Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. 	<p><u>RE - Christmas and Christianity</u></p> <p>What is the true meaning of Christmas and what does Christmas mean to us?</p>

	- What is the land used for now?	- Study Lowry pictures and use as an inspiration for creating own 'Rugely Mining Picture'.	
Texts	Town is by the Sea - Joanne Schwartz and Sydney Smith Canary in the Coal Mine - Madelyn Rosenberg (class read) The Coal Mine - Derek Slater You Wouldn't Want to be a Victorian Miner - John Malam		
Trips	Visit to Lea Hall memorial wall.		

